

Festive Overture

Arr. for Organ by Alexander Richard Straus-Fausto

Shostakovich

♩ = 90

Piano

Pedals

8 **1**

Ped.

14 **3**

Ped.

20

Ped.

23

Pno.

Ped.

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

27

Pno.

Ped.

$\text{♩} = 174$ *8va*

f *dim.* *mf* *p*

32

Pno.

Ped.

37

Pno.

Ped.

5

41

Pno.

Ped.

45

Pno.

Ped.

49

Pno.

Ped.

53

Pno.

Ped.

6

ff

mf

57

Pno.

Ped.

Musical score for measures 57-60. The piano part features a melodic line with slurs and a bass line with chords. The pedal part has a simple bass line with rests.

61

Pno.

Ped.

7

mf

mf

Musical score for measures 61-64. Measure 61 is boxed with the number 7. The piano part has a melodic line and a bass line with chords. The pedal part has a simple bass line. Dynamics include *mf*.

65

Pno.

Ped.

Musical score for measures 65-68. The piano part has a complex texture with many chords. The pedal part has a simple bass line with some grace notes.

69

Pno.

Ped.

Musical score for measures 69-72. The piano part has a complex texture with many chords. The pedal part has a simple bass line with some grace notes.

73 8 *pp*

Pno. *p* *pp*

Ped. *pp*

77

Pno.

Ped.

81

Pno. *f* *p*

Ped.

85 9 *f* *mf*

Pno. *f* *mf*

Ped.

90 10

Pno.

Ped.

94

Pno.

Ped.

98

Pno.

Ped.

102 11

Pno.

Ped.

ff

107

Pno.

Ped.

113

Pno.

Ped.

ff

118

12

Pno.

Ped.

126

13

Pno.

Ped.

ff

mf

133

Pno.

Ped.

140

14

Pno.

Ped.

f

mf

146

Pno.

Ped.

ff

153

15

Pno.

Ped.

f

mf

160

Pno. *mf* *mp*

Ped. *mp*

168

Pno. *p* *pp* *ppp*

Ped. *p*

175 **16**

Pno. *pp* *mp*

Ped. *pp* *mp*

182

Pno. *p*

Ped. *p*

17

188

Pno.

Ped.

mf

Musical score for measures 188-193. The piano part features a melody in the right hand and accompaniment in the left hand. The pedal part provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

194

Pno.

Ped.

f

Musical score for measures 194-197. The piano part features a melody in the right hand and accompaniment in the left hand. The pedal part provides a rhythmic accompaniment. A dynamic marking of *f* is present.

198

Pno.

Ped.

mf

Musical score for measures 198-202. The piano part features a melody in the right hand and accompaniment in the left hand. The pedal part provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

203

Pno.

Ped.

f

Musical score for measures 203-207. The piano part features a melody in the right hand and accompaniment in the left hand. The pedal part provides a rhythmic accompaniment. A dynamic marking of *f* is present.

207 18

Pno.

Ped.

211

Pno.

Ped.

216 19

Pno.

Ped.

220

Pno.

Ped.

20

224

Pno.

Ped.

ff

f

8^{va}

228

Pno.

Ped.

<

8

21

233

Pno.

Ped.

8

238

Pno.

Ped.

8

242 (8)

Pno.

Ped.

247 (8)

Pno.

Ped.

22

fff

tr

252 (8)

Pno.

Ped.

257 (8)

Pno.

Ped.

262 23

Pno.

Ped.

269

Pno.

Ped.

276

Pno.

Ped.

282

Pno.

Ped.

287 24

Pno.

Ped.

290

Pno.

Ped.

294

tr

Pno.

Ped.

301 25

a2 a2 a2 a2 a2

Pno.

Ped.

304 a2 a2 a2 a2 a2 a2

Pno.

Ped.

308 a2

Pno.

Ped.

312

Pno.

Ped.

316 26

Pno.

Ped.

320

Pno.

Ped.

325

27

Pno.

Ped.

330

Pno.

Ped.

ff

334

28

Pno.

Ped.

ff

340 $\text{♩} = 162$

Pno.

Ped.

$\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 80$

346 **29**

fff

fff

Pno.

Ped.

350 $\text{♩} = 100$ $\text{♩} = 80$ **30**

fff

Pno.

Ped.

353

Pno.

Ped.

355 31

Pno.

Ped.

358

Pno.

Ped.

363 $\text{♩} = 68$ $\text{♩} = 56$ $\text{♩} = 46$ 32 $\text{♩} = 190$

Pno.

Ped.

369

Pno.

Ped.

375

Pno.

Ped.

fff

fff

382

Pno.

Ped.

$\text{♩} = 160$

$\text{♩} = 60$